COMPACT & FLEXIBLE CINE PRIME LENS

XEENcf

16mm T2.6 | 24mm T1.5 | 35mm T1.5 | 50mm T1.5 | 85mm T1.5 | 135mm T2.2



Available for different mounts: PL, Sony E, Canon EF



8K & Cinematic Look





It has the outstanding resolution supporting a large image sensor and 8K. Additionally, it offers beautiful bokeh with a bright T1.5 aperture and maximize the delicate emotions of peopel wihle richly depicting the shot.



lightweight while maintaining durability



X-Coating

By applying our proprietary X-coating technology, it effectively controls the reflection of light inside and within the lens itself to create a distinctive look. Properly utilizing flares and ghosting, you can create dramatic effects.



Outstanding Usability

The front aperture (95mm), focus, and aperture ring gear positions are unified, making it easy and convenient to attach and detach lens accessories such as Matte Box and Follow Focus. In addition, the Ultra-Bright luminous font allows for convenient use in dark environments.



XEEN CF Look & Feel



Dramtic Portraits

XEEN CF, compatible with the latest Digital Cinema Cameras, can express the dramtic emotions of a performer in a rich and delicate manner



Crystal Clear Resolution

Supporting 8K, the XEEN CF delivers Superior resolution for more vibrant landscapes and detailed descriptions



Sharp Image

Excellent sharpness and color optimized for skin tone shows excellent results with subtle emotional expression



More Dimensionality & Sense of Space

Increase the focus on the main perfromance and the beautifully blurred background adds to the beauty of the image



Dramatic Halation Effect

Proprietary X Coating technology effectively controls flares and ghosting while reducing unwated light reflections providing a halation effect for dramatic expression

Technical Data

XEEN CF Cine Prime Lenses

	Release	Max.	Close	Length	Front	Weight	Horizontal Angle of View	
		T-stop	Focus		Size	Weight	Full Frame	Super 35
XEEN CF 16mm T2.6	February 2020	T2.6	0.30m	82.3mm	95mm	2.0 lbs	107.0°	87.4°
XEEN CF 24mm T1.5	September 2019	T1.5	0.25m	90.5mm	95mm	2.0 lbs	84.0°	61.2°
XEEN CF 35mm T1.5	February 2020	T1.5	0.33m	113.7mm	95mm	2.4 lbs	63.1°	46.9°
XEEN CF 50mm T1.5	September 2019	T1.5	0.45m	90.5mm	95mm	2.0 lbs	46.2°	31.2°
XEEN CF 85mm T1.5	September 2019	T1.5	1.12m	90.5mm	95mm	2.2 lbs	28.4°	19.0°
XEEN CF 135mm T2.2	August 2022	T2.2	0.80m	113.7mm	95mm	3.1 lbs	18.8°	13.6°

Front to PL mount flange

Close focus(distance) is measured from the image plane

 ${\it Different mounts available for the latest cameras: PL, Canon EF, Sony E \ mounts}$

Horizontal angle of view for a full-frame camera (aspect ratio 1:1.5, dimensions 36 mm x 24 mm / 1.42" x 0.94")

Horizontal angle of view for a Super 35 Silent camera (aspect ratio 1:1.33, dimensions 24.9 mm x 18.7 mm / 0.98" x 0.74")

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