

XEEN

Premium Cinema Prime Lens

XEEN
Meister

XEEN
ANAMORPHIC



Meister 14mm T2.6 Meister 24mm T1.3 Meister 35mm T1.3 Meister 50mm T1.3 Meister 85mm T1.3 Anamorphic 50mm T2.3



"The XEEN Meister series is a beautiful set of lenses. The caveat is that XEEN hasn't compromised on performance if XEEN had attempted to make the lens lighter and smaller they would have had to sacrifice image performance."

Mark Hobz, Cinematographer, ACS

XEEN Meister Main Features

- Unprecedented Resolution
- Fastest T1.3 Full-Frame Cine Prime Lens
- Exceptional background separation
- Compatible with PL, Canon EF, Sony E mount

XEEN Meister Look & Feel



Fastest T1.3 Prime Lens

Superior low-light performance. Capture breathtaking visuals and dramatic moments in challenging lighting conditions

Smooth & Precise Control

Capture crisp details and vibrant colors in fast-moving combat scenes

Higher Resolution & Contrast

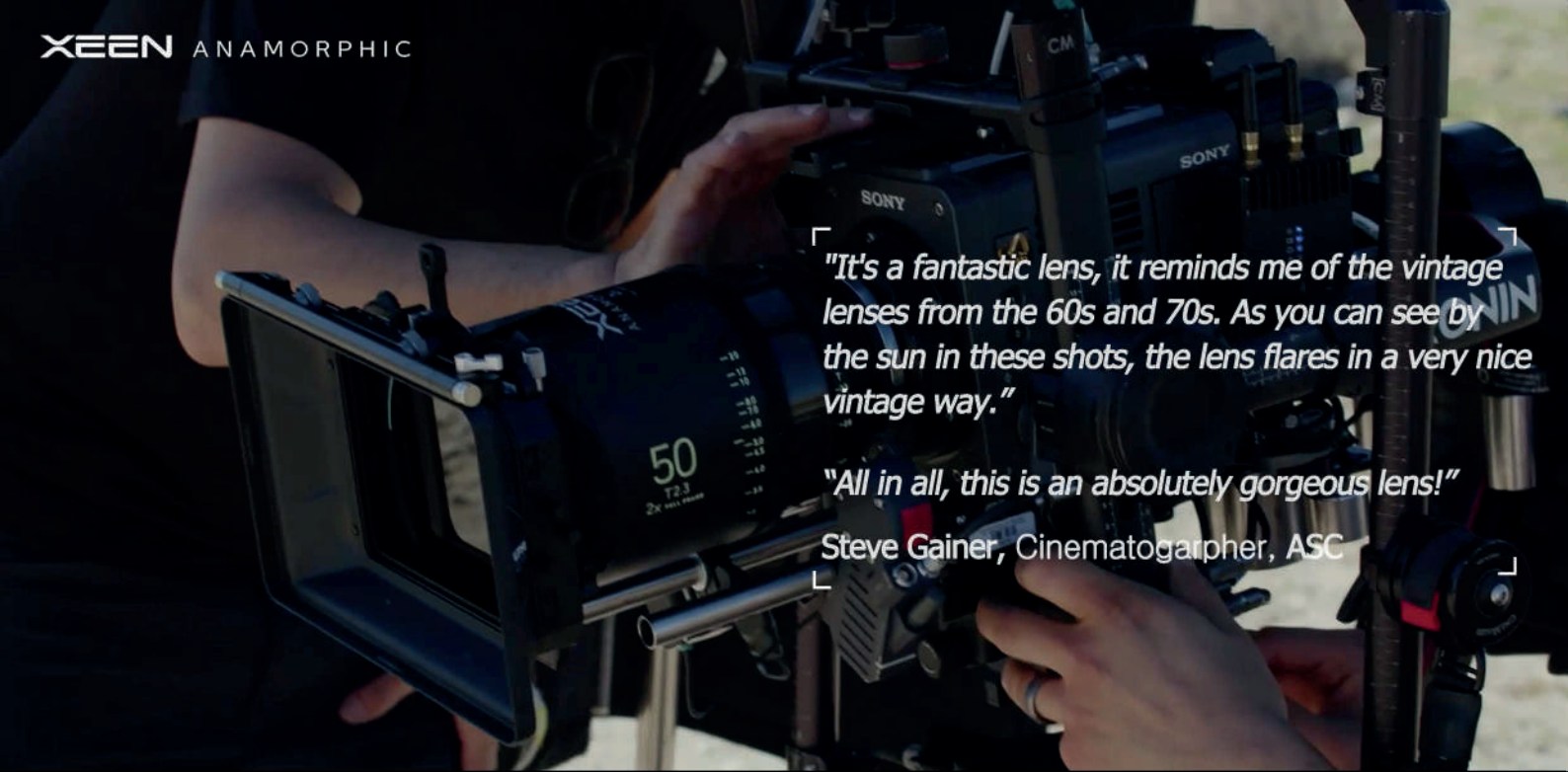
Capture bright highlights and deep blacks without losing details or introducing unwanted artifacts

Cinematic Look

Cinematic look by creating a pleasing separation between the subject and the background

Technical Data

Model Name		Meister 14mm T2.6	Meister 24mm T1.3	Meister 35mm T1.3	Meister 50mm T1.3	Meister 85mm T1.3
Maximum T-stop		T2.6	T1.3	T1.3	T1.3	T1.3
Image Circle		Ø 43.2mm	Ø 43.2mm	Ø 43.2mm	Ø 43.2mm	Ø 43.2mm
Angle of View	Full-Frame	114.1°	85.0°	64.5°	46.6°	28.5°
	Super 35	95.1°	66.3°	44.4°	31.0°	19.0°
Focusing Range		∞ to 0.35 m	∞ to 0.35 m	∞ to 0.34 m	∞ to 0.45 m	∞ to 0.80 m
		∞ to 1.18 ft	∞ to 1.18 ft	∞ to 1.14 ft	∞ to 1.57 ft	∞ to 2.75 ft
Front Diameter		Ø 134 mm	Ø 114 mm	Ø 114 mm	Ø 114 mm	Ø 114 mm
Number of Aperture Blades		13	13	13	13	13
Rotation Angle of Focus Ring		300°	300°	300°	300°	300°
Rotation Angle of Aperture Ring		79°	94°	92°	92°	92°
Mount (PL, Canon EF, Sony E)		PL	PL	PL	PL	PL
Size		Ø134.0 x 92.9 mm	Ø128.0 x 122.0 mm	Ø128.0 x 122.0 mm	Ø128.0 x 122.0 mm	Ø128.0 x 122.0 mm
Weight (without lens cap)		1.5 kg / 3.3 lb	2.0 kg / 4.4 lb	1.9 kg / 4.2 lb	2.3 kg / 5.1 lb	1.9 kg / 4.2 lb



"It's a fantastic lens, it reminds me of the vintage lenses from the 60s and 70s. As you can see by the sun in these shots, the lens flares in a very nice vintage way."

"All in all, this is an absolutely gorgeous lens!"
Steve Gainer, Cinematographer, ASC

XEEN Anamorphic Main Features

- Beautiful Skin Tones and Precise Color Rendition
- Cinematic Bokeh with High Contrast
- Low Distortion for Uncompromised Anamorphic Capture
- 2X Anamorphic: Magnificent & Highly Immersive

XEEN Anamorphic Look & Feel



Cinematic Bokeh
Cinematic bokeh with high contrast and nice focus fall-off



Beautiful Skin Tones
Beautiful skin tones and precise color rendition



Low Distortion
Low distortion for uncompromised anamorphic capture



Large Image Field
Large image field for full freedom in composition



Fast T-stop
Fast T-stop for shallow depth of field

Technical Data

Model Name		XEEN Anamorphic 50mm T2.3
Maximum T-stop		T2.3
Image Circle		Ø 43.2mm
Angle of View	Full-Frame	H:68.4° V:26.9°
	Super 35	H:50.0° V:20.5°
Focusing Range		∞ to 1.0 m
		∞ to 3.3 ft
Front Diameter		Ø 114 mm
Number of Aperture Blades		15
Rotation Angle of Focus Ring		300°
Rotation Angle of Aperture Ring		89.5°
Mount		PL
Size		Ø128.0 x 198.6 mm
Weight (without lens cap)		3.9 kg / 8.50 lb
Squeeze Ratio		2X
Focus Drive Gear		158 teeth 0.8 metric module x 8.0mm wide x 121mm from the image plane
Iris Drive Gear		136 teeth 0.8 metric module x 7.0mm wide x 75mm from image plane

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