



LK SAMYANG

2025 Catalogue



50 35

35-150/2-2.8 FE

A NEW PERSPECTIVE

LK SAMYANG invites you to embark on an exciting and innovative journey.

Samyang Lens sparks and enhances your passion for photography and videography.



AF 14-24mm F2.8 FE

FULL
FRAME

Schneider-Kreuznach x LK SAMYANG
SUPER-WIDE, SUPER LIGHT

The AF 14-24mm F2.8 FE is a compact and lightweight super-wide-angle zoom lens jointly developed by LK Samyang and Schneider-Kreuznach. Measuring 88.8mm in length and weighing only 445g, its small size makes it easy to carry, allowing for versatile use in various shooting scenarios. Notably, it is the world's first* ultra-wide zoom lens that allows for the attachment of front filters, offering both high practicality and usability.

*As of April 22, 2025, among Sony E-mount full-frame mirrorless compatible zoom lenses with a focal length of 14mm or less and a fixed aperture of F2.8, according to research conducted by LK SAMYANG



HR (High Refractive) ASP (Aspherical) ED (Extra-low Dispersion)

Optical Construction: 15 Elements in 11 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 9
- MOD: Wide 0.59ft (0.18m)
- Weight: 15.7oz (445g)
- Length: 98.63mm (3.9in)



©Rosario Curia | AF 14-28mm F2.8 FE

AF 24-70mm F2.8 FE

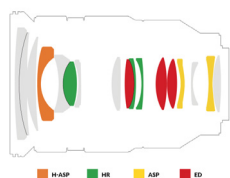
FULL
FRAME

A Versatile All-In-One Zoom

The AF 24-70mm F2.8 FE has several features optimized for video shooting to effectively capture the trend change of users who need the flexibility of not only photography but also video shooting. In addition to a zoom lens that reflects consumer needs for video shooting and video-specialized functions, Samyang exclusive accessories allow users to further enjoy functions available on existing professional Cine lenses with this new Samyang zoom lens.



©Tom Halliday



Optical Construction: 17 Elements in 14 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 9
- MOD: 1.15ft (0.35m)
- Weight: 36.2oz (1,027g)
- Length: 5.1" (128.5mm)



AF 35-150mm F2-2.8FE/L

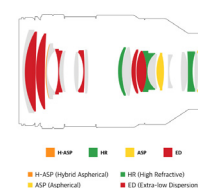
FULL
FRAME

The Fast All-Rounder Zoom

The Samyang AF 35-150mm F2-2.8 FE has a maximum aperture of F2 at its widest and F2.8 at the telephoto end, which covers the five main focal lengths (35mm/50mm/85mm/135mm/150mm). With its wide zoom range, the lens is designed as a fast all-rounder that covers a broad range of shooting scenarios, from portraits to travel.



©iamkonesky



Optical Construction: 21 Elements in 18 Groups

- Aperture Range: F2 to 22
- Diaphragm Blades: 9
- MOD: Wide 1.08ft (0.33m) ~ Tele 2.79ft (0.85m)
- Weight: Sony FE - 43.4oz (1,231g) / Leica L - 42.5oz (1,206g)



Remaster Slim FULL FRAME

Where Modularity Meets Inspiration

Remaster Slim reinterprets the point-and-shoot concept with modern technology, creating a unique interchangeable optical lens that allows users to switch focal lengths easily. It is designed to preserve the warm and rich feel of the analogue film while delivering digital image quality that compensates for the limitations of classic lenses.

This lens remains extremely thin, compact, and lightweight, making it perfect for capturing everyday snapshots or landscapes with maximum shooting freedom anytime and anywhere.



©Sanghoon.B

RS AF Module FE

- Filter Size: 49mm
- AF Motor: STM
- Weight: 2.05oz (58.1g)

RS 21mm F3.5

- Aperture Range: F3.5 to 22
- Diaphragm Blades: 7
- MOD: AF 0.59" (0.18m) / MF 0.49" (0.15m)
- Weight: 0.44oz (12.5g)

RS 28mm F3.5

- Aperture Range: F3.5 to 22
- Diaphragm Blades: 7
- MOD: AF 0.98" (0.3m) / MF 0.75" (0.23m)
- Weight: 0.44oz (12.5g)



RS 32mm F2.8

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: AF 1.21" (0.37m) / MF 0.92" (0.28m)
- Weight: 0.3oz (8.4g)

AF 35mm F1.4 P FULL FRAME

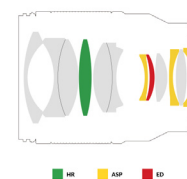
Beyond Lightweight

Drawing inspiration from the Latin word 'Prima,' meaning 'First' and 'Important,' the new Prima series sets a new standard in lens technology with the introduction of our third-generation products.

The AF 35mm F1.4 P FE lens is the first in the Prima series and represents Samyang's first third-generation lens. It is exceptionally lightweight and has been meticulously designed to combine high-end performance with practicality, focusing on a compact and portable build.



©Rosario Curia



Optical Construction: 12 Elements in 10 Groups

- Aperture Range: F2 to 22
- Diaphragm Blades: 9
- MOD: 0.98ft (0.30m)
- Weight: 16.6oz (470g)
- Length: 3.9" (99.2mm)



AF 12mm F2 E/X/RF-S

A Perfect Match to Compact APS-C Cameras

Bright F2 aperture guarantees faster shutter speed in low light condition while capturing astrophotography or nightscapes. 5 special glasses (1 H-ASP, 1 ASP, and 3 ED) in this lens deliver exceptional resolution from the center to corner, minimizing optical aberration. Meet the 'Astrophotography-Centric' lens for the photographers who want both astrophotography and Autofocus system.



©Fabian Pfeifhofer



Optical Construction: 12 Elements in 10 Groups

- Aperture Range: F2 to 22
- Diaphragm Blades: 7
- MOD: FE - 0.62ft (0.19m) / X, RF-S - 0.66ft (0.20m)
- Weight: 7.5oz (213g)
- Length: FE - 70mm x 59.2mm
X, RF-S - 70mm x 57.2mm



AF 75mm F1.8 X

Overwhelming Lightweight

The AF 75mm F1.8 X is the new superlight telephoto autofocus lens that will perfectly match the small and light Fujifilm X Series cameras. It's compact and light but offers outstanding performance with its advanced optical technology of over 50 years. With lightweight, excellent resolution, fast and accurate autofocus performance, and convenient features, take it lightly to cherish every one of your every moment!

■ Camera Compatibility List

X-H1, X-H2, X-H2S, X-S10, X-S20, X-T1, X-T2, X-T3, X-T4, X-T5, X-E1, X-E2, X-E2S, X-E3, X-E4, X-T10, X-T20, X-T30, X-T30 II, X-Pro1, X-Pro2, X-Pro3



©Seki Kazuya



Optical Construction: 14 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 7.9" (0.20m)
- Weight: 15.9oz (450g)
- Length: 3.84" (97.5mm)



AF 14mm

F2.8 FE



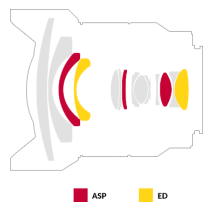
FULL
FRAME

Broaden Your Choice

The AF 14mm F2.8 FE lens is designed exclusively for mirrorless cameras with a closer distance between the sensor and lens compared to DSLRs to offer superior optical performance. With the 35mm format-based full-frame image sensor, it offers excellent image quality and beautiful background blur in addition to portable, convenient characteristics of mirrorless cameras. Furthermore, the 14mm focal length and ultra-wide angle of view of about 114° ensures the best result when it comes to broad landscapes and personalized snapshots.



©roberto.de.simone.photography



Optical Construction: 14 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 7.9" (0.20m)
- Weight: 15.9oz (450g)
- Length: 3.84" (97.5mm)



AF 18mm

F2.8 FE



FULL
FRAME

Tiny but Super Wide

Tiny but amazing in performance.

The AF 18mm F2.8 FE is the first ultra-wide-angle lens from the Tiny series lineup. Its unbelievable lightweight (145g), super wide-angle of view (100°), easily holdable in one hand, high performance, and spectacular design make this lens perfect for mirrorless cameras and offer incomparable satisfaction to the users.



©Daniel Fischer



Optical Construction: 9 Elements in 8 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 9.8" (250mm)
- Weight: 5.1oz (141g)
- Length: 1.99" (60.5mm)



AF 24mm F2.8 FE

FULL
FRAME

Tiny but Wide

The compact and light-weight design offers the portability and comfort needed for a long day. This lens would be the best choice for daily photographers who want to capture everyday moments with a high-resolution. The Samyang AF 24mm F2.8 FE features the both a fast and accurate Auto Focus and the minimum focusing distance of 0.24m, it's ideal for outdoor events and also close-up photos such as travel, sports events, ,landscape, selfie, pet, portrait, food and etc.



©Minhyung Cha



Optical Construction: 7 Elements in 7 Groups

- Aperture Range: 2.8 to 22
- Diaphragm Blades: 7
- MOD: 7.9" (0.24m)
- Weight: 5.1oz (93g)
- Length: 1.99" (37mm)



AF 24mm F1.8 FE

FULL
FRAME

Masterpiece for Astrophotography

Samyang's latest optical technology achieves stunning corner-to-corner resolution from maximum F1.8 aperture in a large aperture wide-angle prime lens. A total of 11 elements in 8 groups, with 7 special lenses(2 ASP, 3 HR, 2 ED) allow you to express your infinite creativity; especially suitable for astrophotography as you can get awesome images with minimized spherical and coma aberration.



©Nathan Darma



Optical Construction: 11 Elements in 8 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 9
- MOD: 0.62ft (0.19m)
- Weight: 8.1oz (230g)
- Length: 2.8" (71.5mm)



AF 35mm F2.8 FE



FULL
FRAME

Tiny but Mighty

Thanks to its compact and lightweight build, the Samyang AF 35mm F2.8 FE lens is perfect to carry around whether you are on the go or need a daily photo lens. In addition to its compact design for mirrorless cameras, you can take full advantage of full-frame screen and sharp image quality.



©Rosario Curio



Optical Construction: 7 Elements in 6 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 13.8ft (0.35m)
- Weight: 3.02oz (85.64g)
- Length: 1.3" (33mm)



AF 35mm F1.8 FE

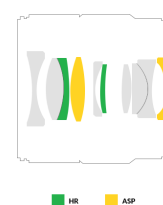
FULL
FRAME

Tiny but All-Around

This lightweight F1.8 lens is specifically designed for 3 main targets: street photographers, vloggers, and Instagrammers who are looking for a compact lens with high-quality output. The new lens provides outstanding corner-to-corner image quality from a maximum F1.8 aperture and its quiet autofocus and tenacious tracking performance make it a great choice for both stills and movie shooting.



©Kuti Zoltán Hermann



Optical Construction: 10 Elements in 8 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 9
- MOD: 0.95ft (0.29m)
- Weight: 7.4oz (210g)
- Length: 2.5" (63.5mm)



AF 35mm F1.4 FE II

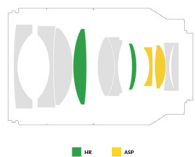
FULL
FRAME

The Second Generation

The 2 ASP(aspherical) and 2 HR(high refractive) elements in this new AF 35mm F1.4 FE II lens deliver stunning contrast and amazing resolution. Samyang's advanced coating technology maintains superb image clarity, even in challenging lighting conditions. The corner-to-corner sharpness is maintained even at maximum aperture, so optical performance is consistent at all exposure settings.



©henshe



Optical Construction: 11 Elements in 9 Groups

- Aperture Range: F1.4 to F16
- Diaphragm Blades: 9
- MOD: 0.95 ft (0.29m)
- Weight: 23.2oz (659g)
- Length: 4.5" (115mm)



AF 45mm F1.8 FE

FULL
FRAME

Tiny but Premium

The Samyang AF 45mm F1.8 FE has been designed to provide the most suitable angle of view to imitate the natural human field of vision (53 degrees), and its design sets a new standard in lens craftsmanship. Freed from the design limitations of lenses for reflex cameras, and embracing the strengths of optical designs for mirrorless cameras, Samyang brings you a new breed of standard lens.



reddot award 2018
winner



©Reinold Ayee



ASP ED

Optical Construction: 7 Elements in 6 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 9
- MOD: 17.7" (0.45m)
- Weight: 5.71oz (162g)
- Length: 2.2" (56.1mm)



AF 50mm F1.4 FE II

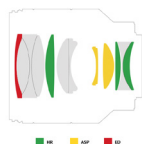
FULL
FRAME

All New Standard

The AF 50mm F1.4 FE II is the smallest (88.9mm/3.5in length) and lightest (420g/14.8oz weight) among all the large-aperture standard 50mm focal length lenses compatible with the Sony FE mount, so it's even a perfect match to compact Sony mirrorless cameras with a gimbal.



©Alyssa Zalabai



Optical Construction: 11 Elements in 8 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 1.31ft (0.40m)
- Weight: 420g
- Length: 88.9mm



AF 75mm F1.8 FE

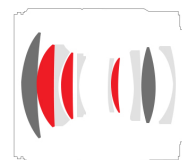
FULL
FRAME

Tiny but Absolute

Optimized for portraits and everyday photography, the AF 75mm F1.8 FE is compact, lightweight, yet has great performance and versatility. It's only 230g, so it's perfect for taking photos on a variety of topics anytime, anywhere. The optical system is sophisticatedly designed with Samyang's original optical technology, providing excellent resolution from corner to corner of the image to the surroundings.



©Sasan Amir



HR ED

Optical Construction: 10 Elements in 9 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 9
- MOD: 2.26ft (0.69m)
- Weight: 8.1oz (230g)
- Length: 2.72" (69.0mm)



AF 85mm F1.4 FE II

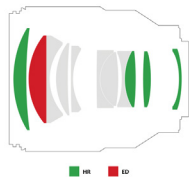
FULL
FRAME

Delivering Sharpness with Beautiful Bokeh

The AF 85mm F1.4 FE II is the lightest lens(509g/18.0oz weight) among all the large-aperture 85mm focal length lenses compatible with the Sony FE mount, so it's even a perfect match to compact Sony mirrorless cameras with a gimbal. Not only superb resolution but also weight is important when shooting portraits.



©Alyssa Zalabai



Optical Construction: 11 Elements in 8 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 2.79ft (0.85m)
- Weight: 18oz (509g)
- Length: 3.90" (99.5mm)



AF 135mm F1.8 FE

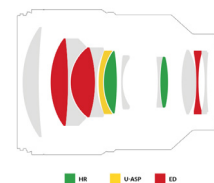
FULL
FRAME

Made For Expression

Samyang AF 135mm F1.8 FE is lighter than other 135mm lenses compatible with full-frame Sony FE mount, but it realizes overwhelming resolution in the entire image area and expresses the subject with clear image quality. You can capture the subject's details from the fluttering hairs of models to the twinkling of nebulae light-years away with unprecedented resolution!



©Vanessa Rondón



Optical Construction: 13 Elements in 11 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 11
- MOD: 2.26ft (0.69m)
- Weight: 27.2oz (772g)
- Length: 5.1" (129.6mm)



AF 14mm F2.8 EF

FULL
FRAME



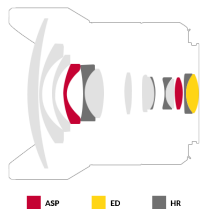
red dot award 2018
winner

Ultra Wide Angle

As the first AF lens for Canon, the AF 14mm F2.8 EF lens is developed with the Samyang Optics' globally renowned wide-angle technology. Featuring 10 groups and 15 elements possessing 7 special elements including 2 aspherical lens, 4 high-refractive index lens and 1 extra-low dispersion lens elements, it offers compact design and consistently crystal clear image quality at a wider angle of view of 116.6° with minimized distortion and aberration.



©Ruslan Merzlyakov



Optical Construction: 15 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 7.9in (0.20m)
- Weight: 17.1oz (485g)
- Length: 3.8" (95.6mm)



AF 85mm F1.4 EF

FULL
FRAME

Change the Standard

Samyang AF 85mm F1.4 EF is designed with a bright aperture of F1.4. The new 85mm is formed of 9 elements in 7 groups, with 1 Hybrid aspherical lens. It also has Ultra Multi Coating, a feature used to reduce ghosting and lens flare. This lens provides smooth out-focusing and beautiful bokeh effect with excellent center resolution. The AF 85mm F1.4 EF lens is equipped with a variety of Samyang's most advanced lens technologies, making it ideal for a variety of shooting situations – portraits, outdoor, pets and more.



©Laetitia Guichard



Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 2.95ft (0.90m)
- Weight: 17.11oz (485g)
- Length: 2.83" (72.0mm)



AF 14mm F2.8 F

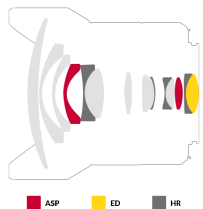
FULL
FRAME

Master the art of 14mm

It's the company's first-ever autofocus lens for Nikon DSLR Full Frame cameras. The AF 14mm F2.8 lens is developed with the Samyang Optics' globally renowned optical technology. This lens offers faster, accurate and also quieter auto focus performance than previous AF 14mm F2.8 lenses. This compact ultra wide angle lens weighs only 474g without lens cap. The lens also features weather-sealing and a build-in AF/MF switch for its usability.



©Yevhen Samuchenko



Optical Construction: 15 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 0.66ft (0.20m)
- Weight: 16.7oz (474g)
- Length: 3.67" (93.1mm)



AF 85mm F1.4 F

FULL
FRAME

Exceptional Performance

Designed with a bright aperture of F1.4. The new 85mm is formed of 9 elements in 7 groups, with 1 Hybrid aspherical lens. It also has Ultra Multi Coating, a feature used to reduce ghosting and lens flare. This lens provides smooth out-focusing and beautiful bokeh effect with excellent center resolution. The AF 85mm F1.4 EF lens is equipped with a variety of Samyang's most advanced lens technologies, making it ideal for a variety of shooting situations – portraits, outdoor, pets and more.



©Peter Adam Hoszang



Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 2.95ft (0.90m)
- Weight: 16.93oz (480g)
- Length: 2.93" (74.5mm)



V-AF Series

COMPACT CINE AUTO-FOCUS



V-AF Series

FULL FRAME

THE ULTIMATE LENS SOLUTION FOR EVERY SONY VIDEO CREATOR

Effortlessly create stunning cinematic footage with an autofocus system that provides both smoothness and precision for every shot. The design features a unified form factor specifically optimized for use with gimbals and drones. Additionally, the dedicated accessories enhance your filmmaking experience, allowing you to capture every moment with professional quality and creativity.



V-AF 20mm T1.9 FE

- Maximum T-stop: F1.9
- Diaphragm Blades: 9
- Filter Diameter: Rear Gelatin Filter
- MOD: 0.66" (0.20m)
- Weight: 0.65 lbs (0.3kg)
- Length: 72.2 x 76.9 mm
- Focus Breathing (∞ to 1m): 0.7%



V-AF 24mm T1.9 FE

- Maximum T-stop: F1.9
- Diaphragm Blades: 9
- Filter Diameter: 58mm
- MOD: 0.62" (0.19m)
- Weight: 0.61 lbs (0.28kg)
- Length: 72.2 x 72.1mm
- Focus Breathing (∞ to 1m): 0.7%



V-AF 35mm T1.9 FE

- Maximum T-stop: F1.9
- Diaphragm Blades: 9
- Filter Diameter: 58mm
- MOD: 0.95" (0.29m)
- Weight: 0.61 lbs (0.28kg)
- Length: 72.2 x 72.1mm
- Focus Breathing (∞ to 1m): 3.1%



V-AF 45mm T1.9 FE

- Maximum T-stop: F1.9
- Diaphragm Blades: 9
- Filter Diameter: 58mm
- MOD: 1.25" (0.38m)
- Weight: 0.61 lbs (0.28kg)
- Length: 72.2 x 72.1mm
- Focus Breathing (∞ to 1m): 5.5%



V-AF 75mm T1.9 FE

- Maximum T-stop: F1.9
- Diaphragm Blades: 9
- Filter Diameter: 58mm
- MOD: 2.26" (0.69m)
- Weight: 0.61 lbs (0.28kg)
- Length: 72.2 x 72.1mm
- Focus Breathing (∞ to 1m): 11.7%



V-AF 100mm T2.3 FE

- Maximum T-stop: F1.9
- Diaphragm Blades: 9
- Filter Diameter: 58mm
- MOD: 2.30" (0.70m)
- Weight: 0.61 lbs (0.28kg)
- Length: 72.2 x 85.3 mm
- Focus Breathing (∞ to 1m): 13%



Manual Focus Adapter

- Compatible with 95mm sized matte box
- Smooth 300° rotation angle



1.7x Anamorphic MF Adapter

- Applicable to V-AF 24*/35/45/75/100mm
- *24mm for APS-C and Super 35 mode
- 1.7x squeeze ratio, cinemascope compatible
- Soft focus for creative looks



- Website: <https://www.lksamyang.com>
- Facebook: <https://www.facebook.com/samyanglensglobal>
- Instagram: <https://www.instagram.com/samyanglensglobal>
- YouTube: <http://www.youtube.com/samyanglens>
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