

YASHICA.com

YASHICA

MF-2
super

User manual

Warranty Policy

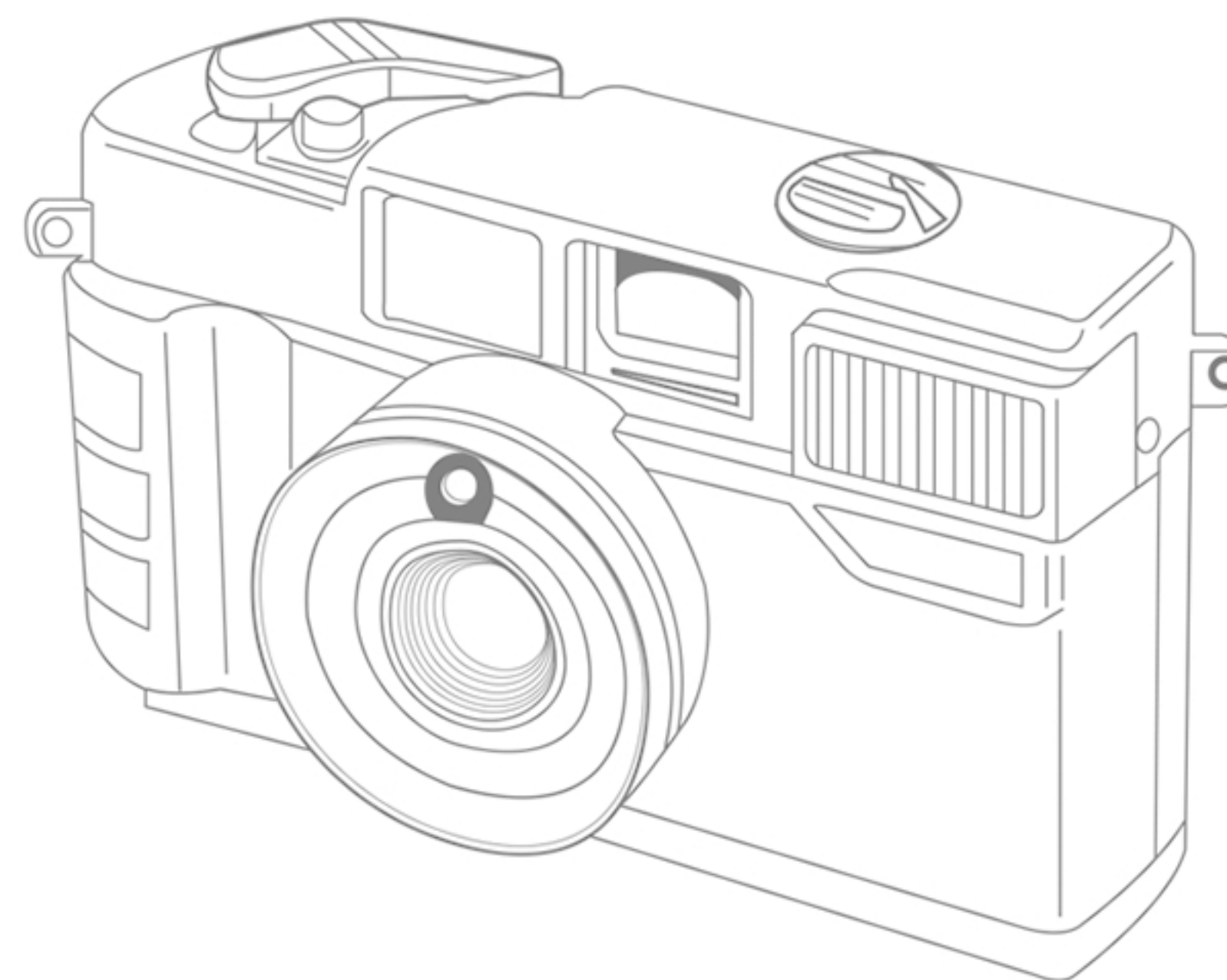
1. YASHICA provides one year warranty service from the date of purchase.
2. The warranty card and original purchase receipt must be presented to YASHICA authorized service facility before any repairs can be made under warranty.
3. All costs, including but not limited to transportation, mail and incidental charges, in relation to repair work are at user's expenses.
4. Warranty does not apply to any of the followings:
 - 4.1 Damages arising from normal wear and tear;
 - 4.2 Damages caused by misuse or abuse of product or any usages that contradict with the instructions stated in the User Manual;
 - 4.3 Products that have been repaired or modified by person(s) other than YASHICA authorized service facility;
 - 4.4 Losses and damages arising from accidents or natural calamities.
5. We reserve the right to modify these terms without prior notice.

For any enquiries, please feel free to call hotline: **(852) 2342 9712**,
or by email to **cs@yashica.com**

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YASHICA



MF-2
super

Specifications

Lens	38mm f/3.8 (three-element, three-group lens composition)
Shutter	Mechanical shutter, 1/125sec
Timer	Mechanical timer, 10sec
Viewfinder	Bright Frame, 0.52X magnification; Low light warning LED (signal lamp) turns on in viewfinder.
Focus Range	Fixed focus (from 1.5m – infinity)
Exposure Control	CdS light sensor on lens top; Single lamp turns on underexposure condition (EV10 or under)
Built-in flash	Sliding type flash unit with flash ready lamp; Approx. 5 seconds recycle time Approx. 200 flashes, 2 - 4m flash range (with ISO 100 film).
Film Speed Setting	Automatic with DX - code film: couples to ISO100 - 400; automatic setting to ISO100 with non-DX-coded film.
Battery	AA Size x 2 (not included)
Dimension	126 (W) x 74 (H) x 56 (D) mm
Weight	250g (without battery)

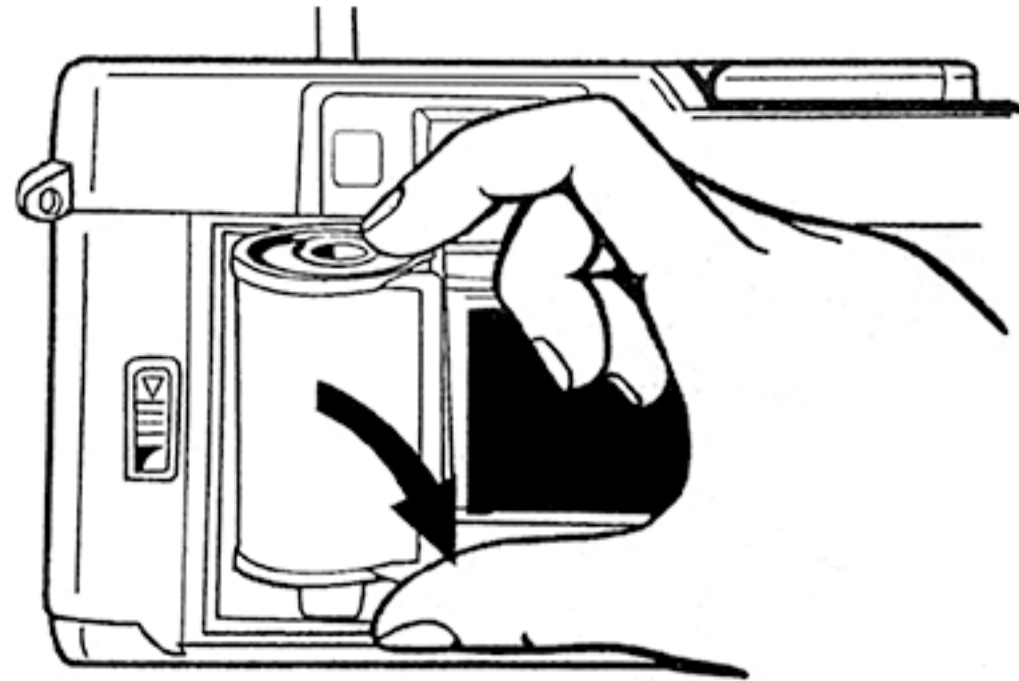
* Battery Life will vary with different brands and types of battery

** Flash Life will vary on a different environment temperature and humidity

3. Open the Back Cover and Unload the Film

Open the Back Cover by pushing down its release knob, lift up the Film Rewind Knob and unload the film.

- It is also possible to wind back the film in the middle of a roll.
- Send the film for processing as soon as possible.



Care and Storage

< Notice Before use >

- This camera is not designed to be waterproof, and cannot be used in the rain or under water.
- Fingerprints and dirt on the lens and other areas can affect the accuracy of the camera. If the camera is soiled, wipe off gently. Clean the surfaces with a soft lens cleaning tissue moistened with lens-cleaning solution. Remove dust off with a blow brush.
- Use a soft cloth to clean the camera body. Never use organic solvents such as thinner or benzene.
- Do not use excessive force on the lens barrel. The camera might be damaged.
- If any defect is found with the unit while using it (e.g. external body of the unit becomes extremely hot, smoke comes out, or it smells of burning, etc.), immediately stop using it, switch off the power, and remove the batteries; it may cause a fire hazard or burn. (Be careful not to get burned when taking the batteries out)
- Do not use the unit in a very humid environment, or places where it may get wet. Do not operate it with wet hands; clean the unit well when using it at beach or in some other dusty environments. A sea breeze / briny air may corrode metals, causing short circuit, and may result in smoke or fire. In addition, dust causes malfunction to the internal mechanism.
- Do not use the unit in the environment in which inflammable gas may occur.
- Do not take apart, remodel, or reassemble the unit: it may cause electric shocks due to the high voltage.
- A high voltage circuit is built into the product; therefore, NEVER touch the internal parts of the unit when it is damaged due to a fall and so forth: there is a risk of causing electric shocks.
- When taking pictures with flash, Do Not use the flash-light close to people's eyes (specially at infant eyes). Emitting the flash-light close to eyes may carry a risk of visual problem.

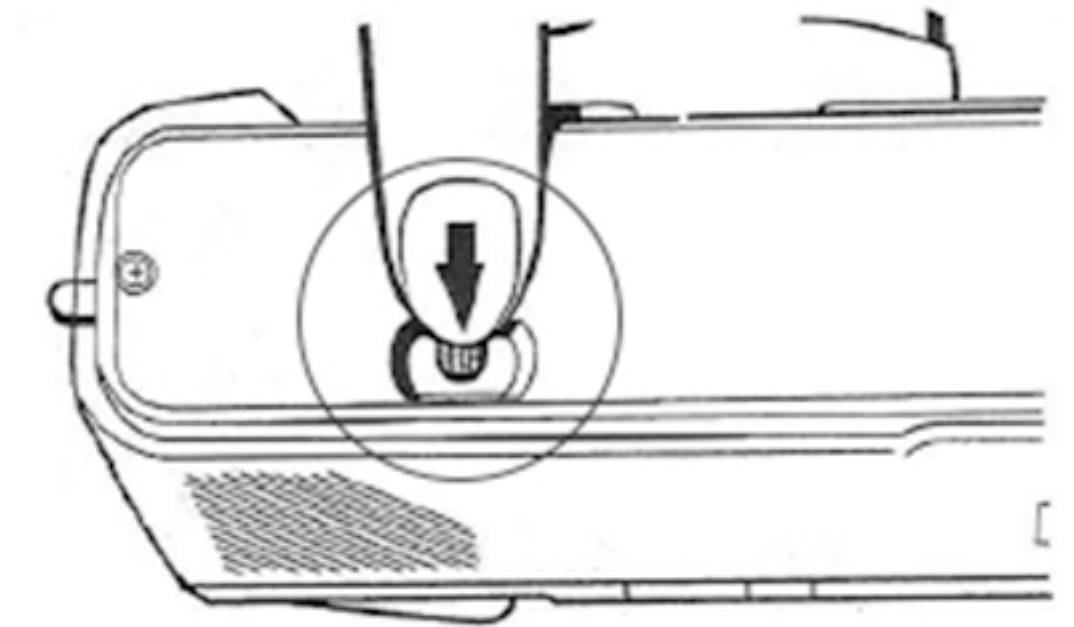
- Do not take pictures whilst in motion. Taking pictures while moving, especially looking into the finder while moving, may result in an accident.
- Be sure to pay attention to surroundings as well, instead of only looking at the objects, while taking pictures.
- Do not leave the unit under the sunlight; it may cause damages and/or fire. Keep the lens cover on and avoid direct sunlight when storing the unit.
- The Camera is a delicate electronic device; avoid dropping or shocks that may cause smoke, fire, or damages to its structure due to short circuit of the unit.
- Avoid using, placing, or storing the camera in the following places:
 - Places subject to direct sunlight or near heater
 - Places subject to temperatures above 40°C(104°F)
 - Humid or dusty places
- If you are unlikely to use the camera for long period, remove the batteries to prevent damage due to battery leakage.
- Store the unit in a well ventilated place. Avoid humid or dusty environments or places with chemicals (e.g. laboratory or drawer with moth repellents); circuit break down or short circuiting may occur, resulting in smoke or fire.

Rewinding the Film

After you have exposed the last frame, you must rewind the film into its cassette.

1. Press in the Rewind Release Button

If the shutter does not trip and the Film Advance Lever does not operate, it means you have reached the end of the film. First, press in the Film Rewind Release Button on the underside of the camera.



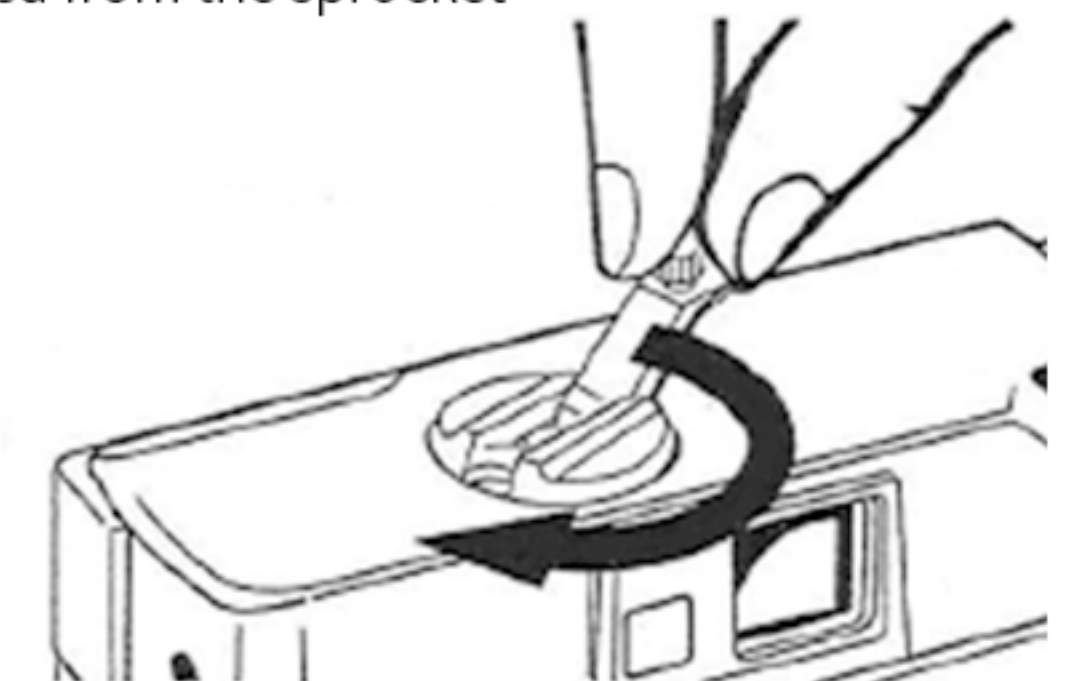
Notes:

Do not press the button unless you are rewinding the film.

2. Turn the Rewind Crank in the Direction of the Arrow

Erect the Film Rewind Crank and turn it in the direction of the arrow to rewind the film.

You will feel slight resistance on the crank while the film is rewinding, but you will feel a sudden release of tension when the entire roll is completely wound back because the film has disengaged from the sprocket



Using Flash

If the Underexposure Warning Lamp turns on in the viewfinder when you press the Shutter Release Button lightly, you will have to use flash to take your picture. The flash will fire to take perfectly exposed pictures in dim light

1. Slide the Flash Unit in the Direction of the Arrow.

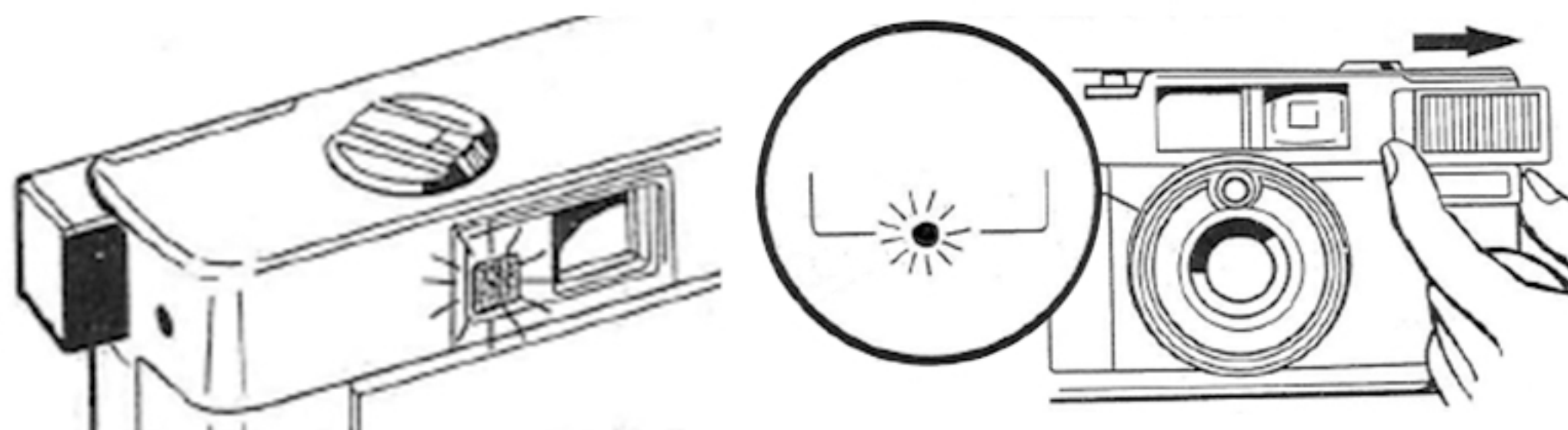
If the Underexposure Warning Lamp turns on when the Shutter Release Button is lightly pressed, slide out the Flash Unit into position .

As soon as the Flash Ready Lamp turns on, you are ready to shoot.

The flash range is as follows:

ISO 100 or ISO 200.....Approx. 2-4m

ISO 400.....Approx. 2.5-6m



2. Take Your Picture

- When taking flash pictures with the camera held in vertical position, be sure to hold it with the Flash Unit on the upper side.
- Take care not to cover the flash reflector with your fingers.
- After shooting, return the Flash Unit to its original position.

Notes:

Always take flash pictures after making sure the Flash Ready Lamp turns on.

Caution is required because the flash will not fire at all or fire with insufficient light if you depress the button before the Flash Ready Lamps turns on.

< Troubleshoot >

The camera may fail to operate if exposed to very strong electromagnetic waves or static electricity. In such cases, remove the batteries and reinsert them to reset the camera's circuits.

< Handling Batteries >

Battery performance will be reduced temporarily in low temperatures.

If you are shooting in cold weather, keep the camera warm inside your jacket and take it out only when needed.

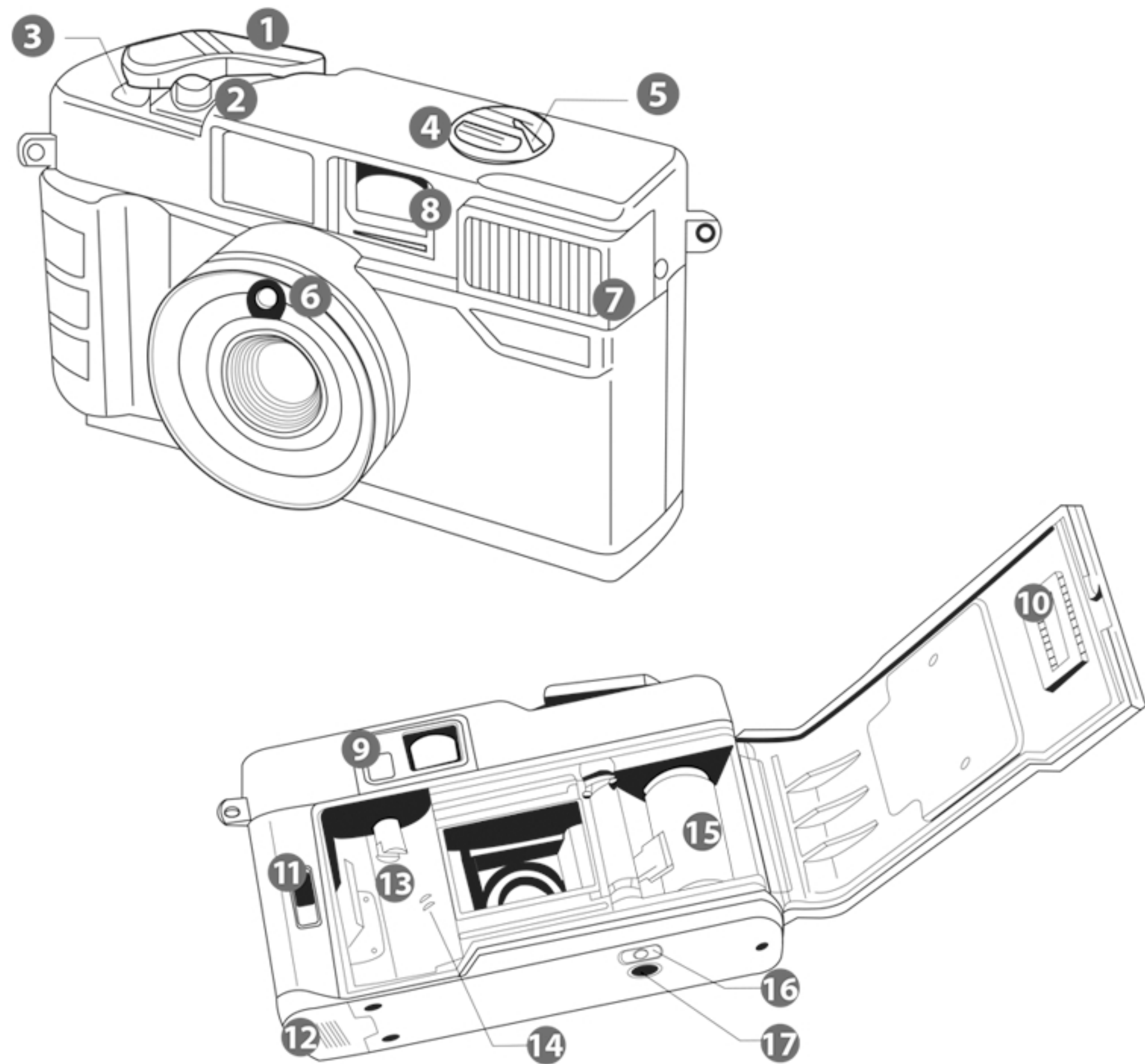
Battery performance reduced by cold temperature will return to normal under normal temperature conditions.

Poor contact may result if battery poles are soiled with sweat or grease.

Wipe both poles clean before loading the battery.

- (1) Do not use batteries other than the ones specified to this unit.
- (2) Do not insert the battery with incorrect matching of the polarities (+ and -).
- (3) Do not mix a new battery with a used one, or one brand with another, or one type with another.

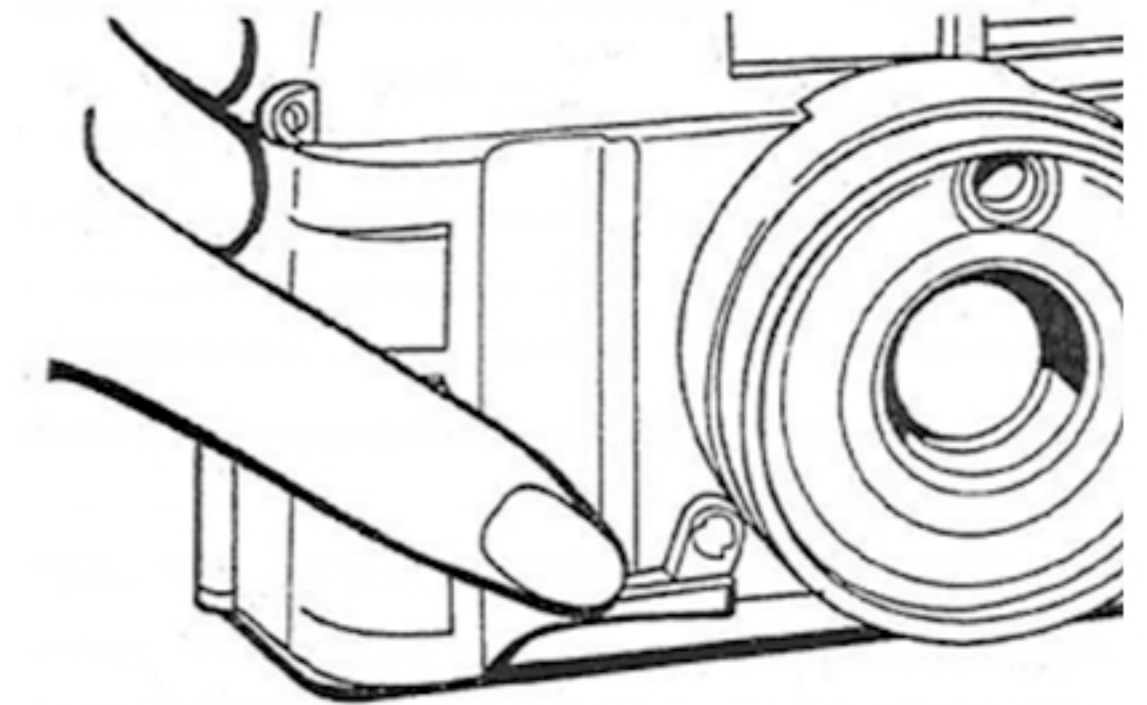
Names of parts



- | | |
|--------------------------|------------------------------|
| ① Film Advance Lever | ⑨ Flash Ready Lamp |
| ② Shutter Release Button | ⑩ Film Check Window |
| ③ Exposure Counter | ⑪ Back Cover Release Knob |
| ④ Film Rewind Knob | ⑫ Battery Compartment Cover |
| ⑤ Film Rewind Crank | ⑬ Film Chamber |
| ⑥ CdS Light Sensor | ⑭ DX Contacts |
| ⑦ Flash Light | ⑮ Spool |
| ⑧ Viewfinder | ⑯ Film Rewind Release Button |
| | ⑰ Tripod Socket |

Using the self-timer

1. The camera must be fixed on a tripod or a solid base.
Aim the Camera at the Subject You Want to Shoot
2. The self-timer will start and trip the shutter after about 10 seconds, push Down the Self-timer Lever as Far as It will Go, and press the Shutter Release Button



WARNING

- Forcing the lever back to its home position will damage the self-timer.
- Once the self-timer is started, it cannot be reset.
- It will damage the Self-timer if you force the lever setting while the Release Button is depressed.
- Wait until the Release Button pops-up for the next self-timer setting.

Taking Pictures

If you are taking pictures outdoors in the daytime, the lens will focus properly on any object at a distance of about 1.5m to infinity.

1. Aim the Camera at Your Subject.

Bring your subject within the Picture Area Frame in the Viewfinder.

When you look through the Viewfinder, place your eye just in the center of the Viewfinder Eyepiece.



2. Take Your Picture by pressing the Shutter Release Button

Check to make sure your subject is 1.5m or more away from the camera.

Otherwise, the lens will not be able to focus on it.



Notes:

The picture area that will appear on some sizes of prints will be smaller than that covered by the negative, if you are framing an important subject on an edge of the picture frame, be sure to leave an enough space for safety

Getting ready

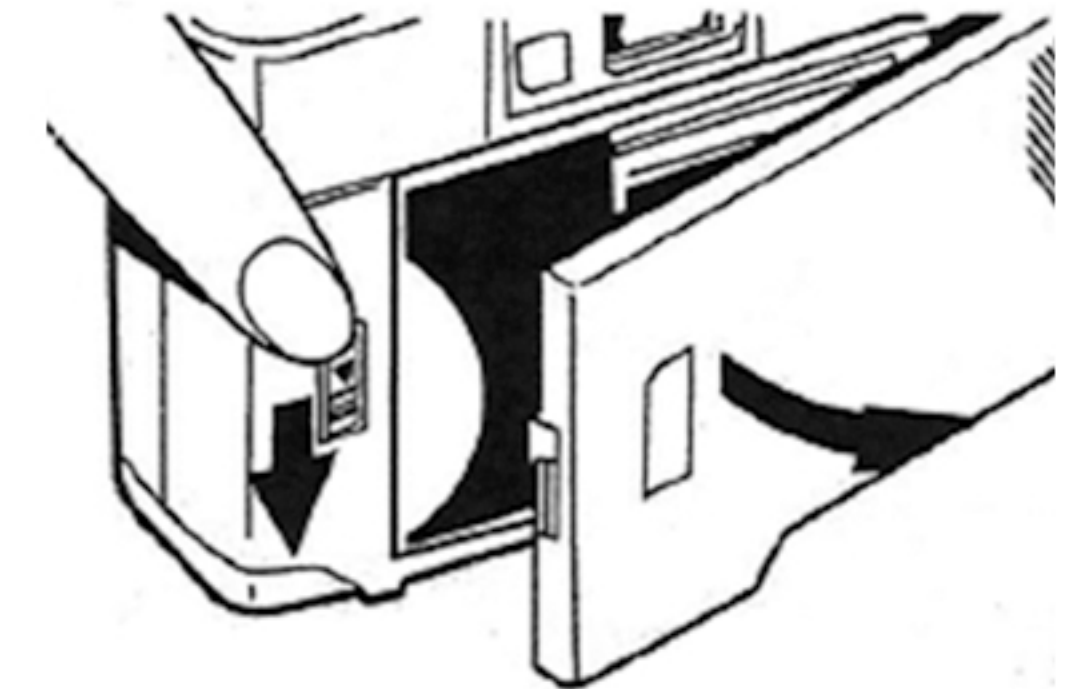
1. Film to Use

If you use DX-coded film, the camera will automatically set itself to the ISO speed of the film loaded in it. The DX code mark is printed on the film box and film cassette.

- The Camera accepts DX-coded films with speeds ranging from ISO 100-400.
- If you use non-DX-coded film, the camera will automatically set itself to ISO 100.

2. Open the Back Cover.

Open the Back Cover by pushing down the Back Cover Release Knob in the direction of the arrow.



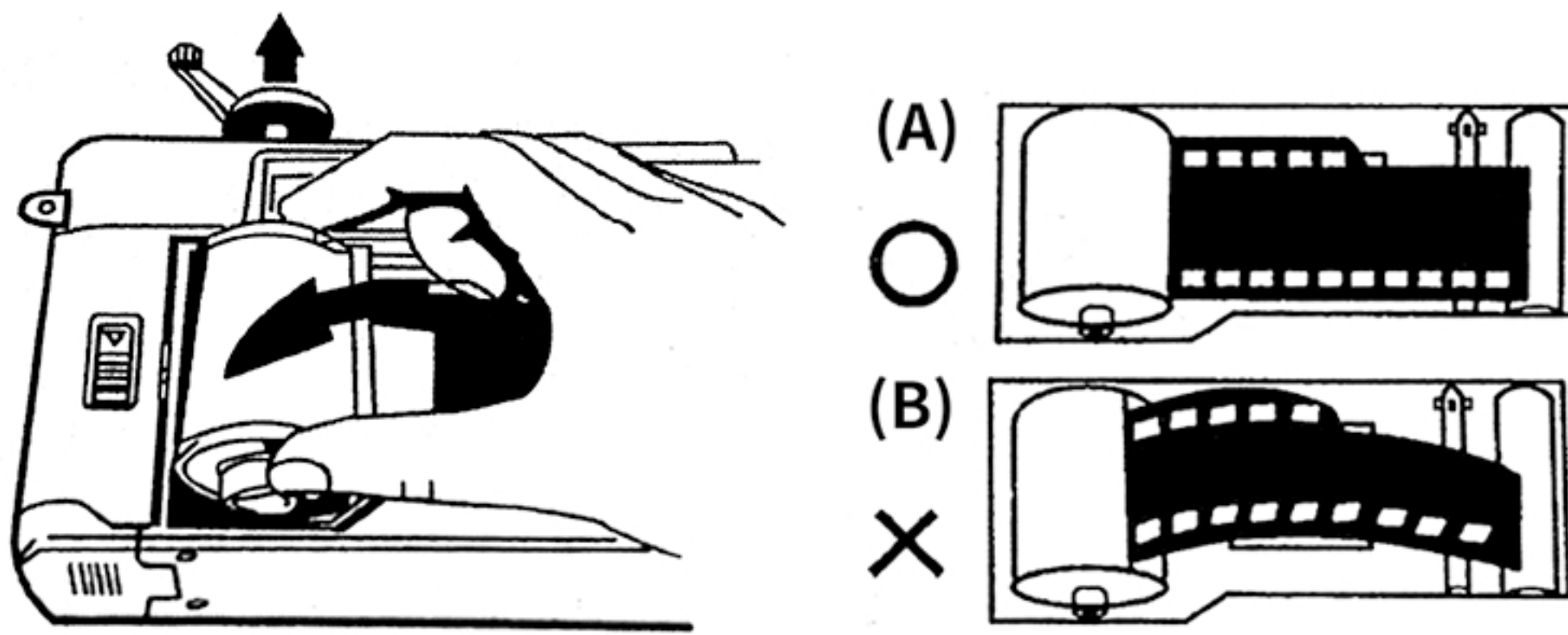
DX Contacts

Do not touch the DX contacts with your finger and take care that they are not soiled.



3. Loading the film

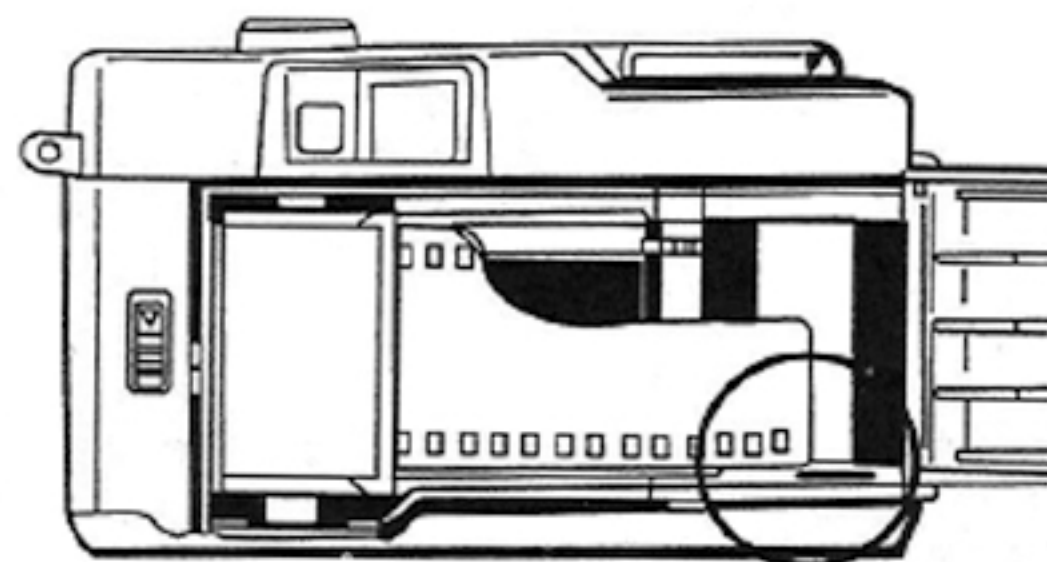
Erect the Film Rewind Crank, lift up the Film Rewind Knob and insert the film into the Film Chamber. After installing the film, replace the crank in its original position. Place the film so that it does not buckle and lies flat as shown in the illustration (A).



Always load and unload film in subdued light.

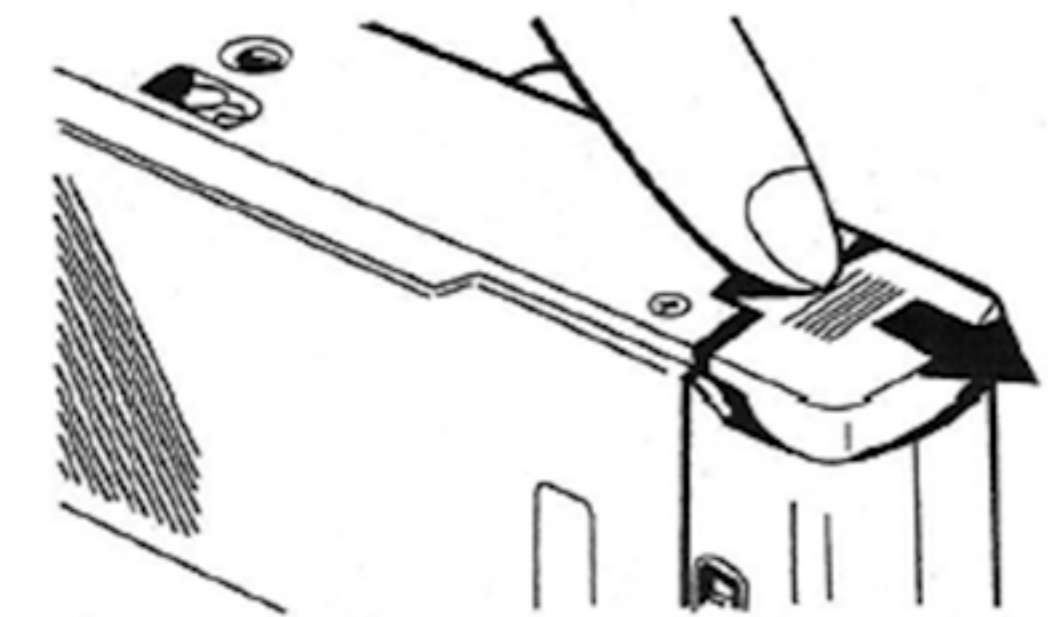
4. Setting the Film Tip

Place the film tip on the Spool so that it lies within the range of the " — " mark. Close the Back Cover. Then, wind the Film Advance Lever and depress the Shutter Release Button, Repeat until the Exposure Counter shows "1". You are now ready to take pictures.



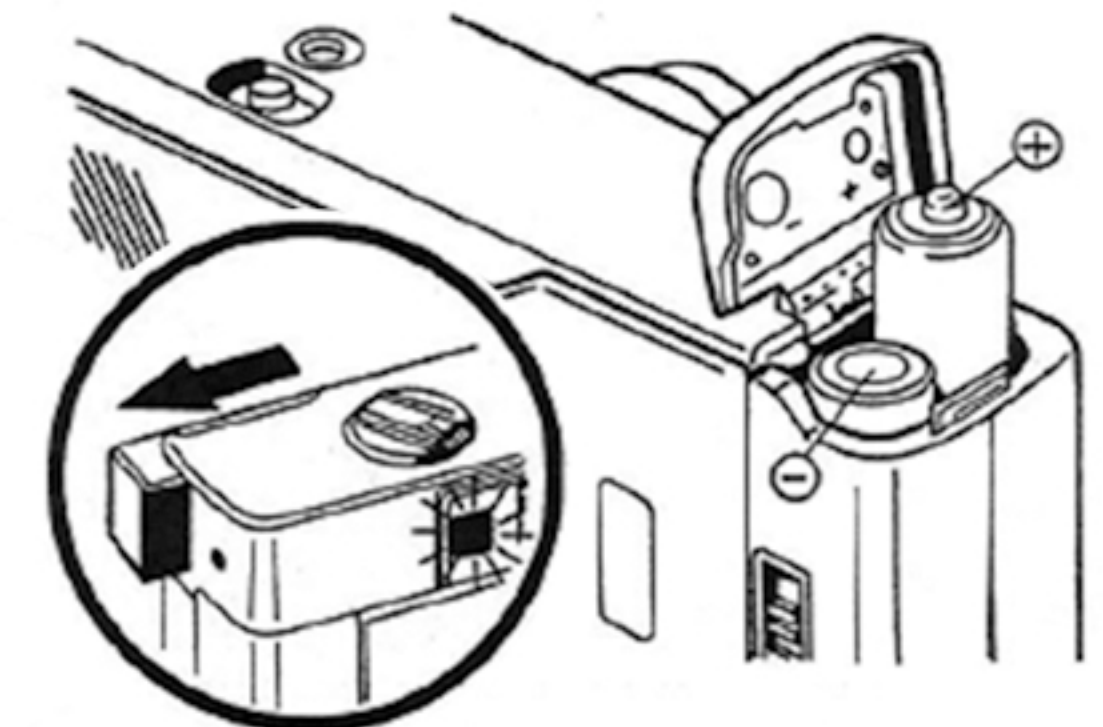
5. Loading The Batteries

The batteries provide power for operating the camera and its built-in flash. Always handle them with care and load them correctly. Open the Battery Compartment Cover by sliding it in the direction of the arrow. Insert the batteries into the battery compartment with plus (+) and minus (-) ends correctly, then close the cover.



6. Checking the batteries

Slide out the Flash Unit to the side. If it takes more than 30 seconds for the Flash Ready Lamp to turn on, it is time to change the batteries. Always change the two batteries at the same time with fresh ones of the same type and brand.



Notes:

Please use two 1.5V AA-size batteries (alkaline-manganese or manganese). Do not use rechargeable Ni-Cd batteries.